THE CLEVELAND MUSEUM OF ART
FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF TI
MAY 5 to JUNE 13, 1965

| Born in Cleveland   | YES       | □ NO |    |
|---------------------|-----------|------|----|
| Entered Previous Ma | ay Shows? | YES  | NO |

| MAY 5 to JUN  |   | WORK DI ARTISTS AND CHAITSMEN OF THE   | VEGIENN REDERVE | Chileren i levious ivid           | ay onows: | AID L                           | 140                          |               |  |
|---|---|--|-----------------|-----------------------------------|-----------|---------------------------------|------------------------------|---------------|--|
| - L L L L   | Collaborator if any  Address 14404 GRANGER MAPLE HTS. |  | Artist T+       | Artist THOM K FIRST NAME CUYAHOGA |           | KLIKA  LAST NAME  Tel. 662-5571 |                              |               |  |
| M Z >   |   |  |                 |                                   |           |                                 |                              |               |  |
| D L L   | NO. STREET  | CITY                                   | ZIP CODE        | COUNTY                            |           |                                 |                              |               |  |
| Out-of-town re  | esidents should state whether                         | er return shipment is required.  YES N | 0               |                                   |           |                                 |                              |               |  |
| Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank |   |  |                 |                                   |           |                                 | JUROR*                       | SMARK         |  |
| NUMBER FOR SALE   | NUMBER IN PRICE EDITION (Graphic Prts.)               | TITLE                                  |                 | MEDIUM                            | CLASS     |                                 | ACCEPT-<br>ED                | REJECT-<br>ED |  |
| 1   | \$105   | UNTITLED                               |                 | PLASTIC                           | 1         | 1153                            |                              | RU            |  |
| 31  | 475   | PORTRAIT OF THE ARTIST E               |                 |                                   | 13        | 1091                            | A                            | A             |  |
| 31  | \$ 50   | UNTITLED                               | ENVIRONMENT     | MIXED                             | 3         | 1092                            |                              | R             |  |
| 6405  | 4 loper yd  | FOREST                                 |                 | 716-016                           | 8         |                                 |                              |               |  |
| 3 uda   | \$32.50   | UNTITLED # 1                           |                 | TIE DYE                           | 8         |                                 |                              |               |  |
| 346   | 765   | UNTITLED \$ 2                          |                 | SIMIC SCREEN                      | 8         |                                 |                              |               |  |
| CHOMIT ENTRY DI ANIV NO LATER THAN MARCH 9 1065                                   |   |  |                 |                                   |           |                                 | DO NOT WRITE IN THIS SECTION |               |  |

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

SIGNATURE

REJECTED: May 8-22

ACCEPTED: June 18-July 3

MAR

Host

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

P.A.B. 5-11-65